

Die Schwarzwald-Marie

Bearbeitung: Hans Kolditz

Marsch-Polka

Marschlied

Direktion in C

Text und Musik:
Karl Golgowsky und M. Binder

Chordal accompaniment for the beginning of the piece. The staff shows a series of chords: f A^b , D^b , E^b7 , and A^b .

Refrain

Tutti

Chordal accompaniment for the first part of the refrain. The staff shows a series of chords: A^b , E^b7 , E^b-E^b7 , A^b , and $A^b m$. Dynamics include mf and f .

Chordal accompaniment for the second part of the refrain. The staff shows a series of chords: A^b , E^b7 , and A^b . Dynamics include mf and f .

Melodic line for the first part of the refrain. The staff is labeled "Pos./Th." and includes dynamics mf and f . Chords A^b , E^b7 , A^b , D^b , and A^b are indicated below the staff.

Melodic line for the second part of the refrain. The staff is labeled "Holz/Flg." and includes chords E^b7 , E^b- , E^b- , A^b , A^b , B^7 , and B^7 .

Direktion in C

Melodic line for the beginning of the piece. The staff is labeled "Pos./Th." and includes chords E^b7 , A^b , E^b7 , A^b , and D^b .

Melodic line for the first part of the refrain. The staff is labeled "Holz/Flg." and includes chords A^b , E^b7 , and A^b . A "Trp." marking is present above the staff.

Melodic line for the second part of the refrain. The staff is labeled "Baß" and includes chords E^b7 , A^b , F^7 , B , and f . A "Th./Bar." marking is present below the staff.

Melodic line for the first part of the refrain. The staff is labeled "Tutti" and includes chords F^7 , $F-F^7$, B , Bm , B , and B . A "Th./Bar." marking is present below the staff.

Melodic line for the second part of the refrain. The staff includes chords F^7 , F^7 , and B . A "Th./Bar." marking is present below the staff.