



Molenaar Edition

Carmen Suite No.I

Composer

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Arranger

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Duration

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Mini - Score

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Georges Bizet

CARMEN SUITE NO.1

arr. Siem Noom

For Band

Harmonie

Full Score

01.1989.08

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland

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CARMEN SUITE NO.1

G. BIZET
ARR. S. NOOM

INSTRUMENTATION 'CARMEN SUITE No. 1' - 01.1989.08
HARMONIE / CONCERT BAND / SYMPHONIC BAND

Duration: 11'00"

Prelude

Andante moderato

The musical score is arranged in a standard concert band format. It includes parts for Piccolo C (ut), Flute I+II, Oboe I+II, Bassoon I+II, Eb Clarinet, Solo Clarinet, Clarinet I, Clarinet II+III, Alt-Clarinet, Bas Clarinet, Alto Saxophone I+II, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet I, Cornet/Trumpet II+III, Horn I+II F, Horn III+IV F, Trombone I+II+III, Harp, Baritone-Euphonium, Basses (Tuba) C, String Bass, and Percussion. The score is marked with dynamics such as *ff* and *p*, and includes a rehearsal mark '3.' with a *p* dynamic. The tempo is 'Andante moderato' and the time signature is 3/4.

1 Full Score	2 Trombone I C	}	♩
1 Piccolo C	2 Trombone II C		
8 Flute I + II	2 Trombone III C		
2 Oboe I + II - Alt Oboe	2 Barit.Euph. C	}	♩
2 Bassoon I + II	2 Barit.Euph. Bb		
1 Eb Clarinet	1 Stringbass C	}	♩
4 Solo Clarinet	4 Basses (Tuba) C I + II		
4 Clarinet I	1 Timpani	}	♩
8 Clarinet II + III	3 Percussion		
1 Alto Clarinet	1 Harp		
1 Bass Clarinet			
2 Alto Saxophone I + II	ADDITIONAL PARTS		
2 Tenor Saxophone	1 Trombone I Bb	}	♩
1 Baritone Saxophone	1 Trombone II Bb		
3 Cornet/Trumpet I	1 Trombone III Bb		
6 Cornet/Trumpet II + III	2 Barit.Euph. Bb	}	♩
2 Horn I + II Eb/F	2 Eb Bass		
2 Horn III + IV Eb/F	2 Bb Bass		

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11 12 13 14 15 16 17 18

Picc.

Fl.

Ob.

Bssn.

EP Cl.

Solo Cl.

Cl. I.

Cl. II+III.

Alt Cl.

Bas Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Corn. Trp. I.

Corn. Trp. II+III.

Hrn. I+II.

Hrn. III+IV.

Trbns.

Harp.

B.E.

Bas.

St. Bas.

Timp.

Percs.

h

19 20 21 22 23 24 25 26 27 28

Picc.

Fl. I+II.

Ob. I+II.

Bssn.

E \flat Cl.

Solo Cl.

Cl. I.

Cl. II+III.

Alt. Cl.

Bas Cl.

Alt Sax.

Ten Sax.

Bar Sax.

Cnt/Trp. I.

Cnt Trp. II+III.

Hm I+II.

Hm III+IV.

Trbns.

Harp.

B. Euph.

Basses.

Stg. Bas.

Timp.

Perc.

G. P.

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Aragonaise

Allegro

1 2 3 *sim.* 4 5 6 7 8 9 10

Piccolo Ctu. *ff*

Flute I+II *ff*

Oboe I+II *ff*

E♭ Clarinet *ff*

Solo Clarinet *ff*

Clarinet I *ff*

Clarinet II+III *ff*

Alt Clarinet *ff*

Bas Clarinet *ff*

Alto Saxophn. *ff*

Tenor Saxoph. *ff*

Bar. Saxophn. *ff*

Cornet/Trpt I *ff*

Cornet/Trump II+III *ff*

Horn I+II F *ff*

Horn III+IV F *ff*

Trombones *ff*

Harp

Bar. Euphon *ff*

Basses *ff*

String Bas *ff*

Timpani *ff*

Percussion Tri. *ff*

Tamboer. *ff*

11 12 13 14 15 16 17 18 19 20

Picc.

Fl.

Ob. Solo *p espress*

Bssn.

E♭ Cl.

Solo Cl.

Cl. I *pp*

Cl. II+III *pp*

Alt Cl. *pp*

Bas. Cl. *pp*

Alt Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

Cnt/Trpt

Cnt/Trpt II+III

Hrn I+II

Hrn III+IV

Trbs

Harp *pp*

B. Euph. *pp*

Basses *pp*

Stg. Bas *pp*

Timp.

Perc.

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Picc. 21 22 23 24 25 26 27 28

Fl.

Ob.

Bssn.

E♭ Cl.

Solo Cl. Solo *cresc.*

Cl. I *p cresc.*

Cl. II+III *p cresc.*

Alt. Cl. *p cresc.*

Bas. Cl. *p cresc.*

Alt. Sax. *p cresc.*

Ten. Sax. *p cresc.*

Bar. Sax. *p cresc.*

Corn. Trpt I

Corn. Trp. II+III

Hrn I+II

Hrn III+IV

Trbns

Harp *p*

B. Euph. *p*

Basses *p*

Stg Bas. *p*

Timp.

Perc.

Picc. 29 30 31 32 33 34

Fl.

Ob.

Bssn.

E♭ Cl.

Solo Cl. *dim.*

Cl. I *dim.*

Cl. II+III *dim.*

Alt. Cl. *dim.*

Bas. Cl. *dim.*

Alt. Sax. *dim.*

Ten. Sax. *dim.*

Bar. Sax. *dim.*

Corn. Trpt I

Corn. Trp. II+III

Hrn I+II

Hrn III+IV

Trbns

Harp *dim.*

B. Euph. *dim.*

Basses *dim.*

Stg Bas. *dim.*

Timp.

Perc. *dim.*

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Picc. 35 36 37 38 39 40 41 42 *p*

Fl.

Ob. *sf dim.*

Bssn.

E♭ Cl. *Solo 8va basso* *p*

Solo Cl.

Cl. I *p*

Cl. II+III *p*

Alt. Cl. *p*

Bas. Cl. *p*

Alt. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trp. I

Trp. II+III

Hrn I+II

Hrn III+IV

Trbns.

Harp

B. Euph.

Basses

Strg. Bas.

Timp.

Perc.

Picc. 43 44 45 46 47 48 49

Fl. *cresc. dim.*

Ob.

Bssn.

E♭ Cl.

Solo Cl. *cresc. dim.*

Cl. I *cresc. dim.*

Cl. II+III *cresc. dim.*

Alt. Cl. *cresc. dim.*

Bas. Cl. *cresc. dim.*

Alt. Sax. *cresc. dim.*

Ten. Sax. *cresc. dim.*

Bar. Sax. *cresc. dim.*

Corn. Trp. I

Corn. Trp. II+III

Hrn I+II

Hrn III+IV

Trbns.

Harp *cresc. dim.*

B. Euph. *cresc. dim.*

Basses *cresc. dim.*

Str. Bas. *cresc. dim.*

Timp. *cresc. dim.*

Perc.

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Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bssn. *ff* *p*

E♭ Cl. *ff* *p*

Solo Cl. *ff* *p*

Cl. I *ff* *p*

Cl. II+III *ff* *p*

Alt. Cl. *ff* *p*

Bas. Cl. *ff* *p*

Alt. Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Corn. Trpt. I *ff* *p*

Corn. Trp. II+III *ff* *p*

Hrn I+II *ff* *p*

Hrn III+IV *ff* *p*

Trbns *ff* *p*

Harp *ff* *p*

B. Euph. *ff* *p*

Basses *ff* *p*

Str. Bas. *ff* *p*

Timp. *ff* *p*

Perc. *ff* *p*

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bssn. *ff* *p*

E♭ Cl. *ff* *p*

Solo Cl. *ff* *p*

Cl. I *ff* *p*

Cl. II+III *ff* *p*

Alt. Cl. *ff* *p*

Bas. Cl. *ff* *p*

Alt. Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

Corn. Trpt. I *ff* *p*

Corn. Trp. II+III *ff* *p*

Hrn I+II *ff* *p*

Hrn III+IV *ff* *p*

Trbns *ff* *p*

Harp *ff* *p*

B. Euph. *ff* *p*

Basses *ff* *p*

Str. Bas. *ff* *p*

Timp. *ff* *p*

Perc. *ff* *p*

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66 67 68 69 70 71 72

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bssn. *pp*

E♭ Cl. *pp*

Solo Cl. *pp*

Cl. I *pp*

Cl. II+III *pp*

Alt. Cl. *p*

Bas. Cl. *p*

Alt. Sax.

Ten. Sax.

Bar. Sax.

Corn. Trp. I

Corn. Trp. II+III

Hrn I+II

Hrn III+IV

Trbns.

Harp

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

73 74 75 76 77 78 79 80 81 82

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bssn. *pp*

E♭ Cl. *pp*

Solo Cl. *pp*

Cl. I *pp*

Cl. II+III *pp*

Alt. Cl. *pp*

Bas. Cl. *pp*

Alt. Sax.

Ten. Sax.

Bar. Sax. *pp*

Corn. Trp. I

Corn. Trp. II+III

Hrn I+II *pp*

Hrn III+IV *pp*

Trbns.

Harp *pp*

B. Euph. *pp*

Basses *pp*

Str. Bas. *pp*

Timp. *pp*

Perc. *pp*

poco a poco

cresc.

dim.

p

mf

Tutti

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Musical score for page 14, measures 83-91. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Solo Cl., Cl. I, Cl. II+III, Alt. Cl., Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., Corn. Trp. I, Corn. Trp. II+III, Hrn I+II, Hrn III+IV, Trbns, Harp, B. Euph., Basses, Str. Bas., Timp., and Perc. The music features various dynamics such as *cresc.*, *f*, and *ff*.

Musical score for page 15, measures 92-98. The score includes parts for Picc., Fl., Ob., Bsn., Eb Cl., Solo Cl., Cl. I, Cl. II+III, Alt. Cl., Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., Corn. Trp. I, Corn. Trp. II+III, Hrn I+II, Hrn III+IV, Trbns, Harp, B. Euph., Basses, Str. Bas., Timp., and Perc. The music features various dynamics such as *cresc.*, *f*, and *ff*.

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Picc. 99 100 101 102 103 104 105 106 107 108

Fl.

Ob.

Bssn/Fg.

E♭ Cl.

Solo Cl.

Cl. I

Cl. II+III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Corn. Trp. I

Corn. Trp. II+III

Hrn. I+II

Hrn. III+IV

Trbns

Harp

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

Picc. 109 110 111 112 113 114 115 116 117 118

Fl.

Ob.

Bssn.

E♭ Cl.

Solo Cl.

Cl. I

Cl. II+III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Corn. Trp. I

Corn. Trp. II+III

Hrn. I+II

Hrn. III+IV

Trbns

Harp

B. Euph.

Basses

Str. Bas.

Timp.

Perc.

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